

Holland - Diversity



Peet Quintus & Stephanie Hazejager-

Date: 11-12 April 2015 & 18-19 April 2015
Time: 1 - 5 pm

Nieuwe Duinweg 25, 2587 AB The

The Netherlands - a land of many different cultures has come a long way of integration and tolerance. This however, has not affected the basic culture which foreigners have come to signify as typical Dutch, e.g., windmills, flowers, cheese, dunes, architecture, bicycles, etc. This exhibition is brought to you by 2 female artists who have decided to give you their perspective, a Dutch local and a foreigner, on this country we have decided to call home.

Peet Quintus, a Dutch artist inspired by this country's landscapes, traditions and cultural symbols, has been painting on windmill sail cloths lately. Peet has developed a procedure to clean these sail cloths and make them adaptable to paint on. It has been a long process of experimenting to finally being able to present the material in a unique way. Many art works still contain old details such as ropes and repaired pieces referring to their former use as windmill sail cloth. All the oil paintings on windmill sail cloth are marked with a certificate indicating from which Dutch windmill the cloth is originated from using the national monument number of the mill as registration.

Stephanie Hazejager-Sng, a Singaporean married to a Dutch, paints semi to full abstract works based on landscapes and of life. She draws her inspiration from seeing and feeling what is around her, finally replicating that onto canvas and sometimes on board. She works mainly in oils, involving mixed media for lines, forms, texture and colour to invoke different emotions. She has been back to The Netherlands since 2011, the first time was in 1993 after marriage and leaving for expatriation after 4 years.